# Music development plan summary:

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| Clarendon Primary School, Bolton |

## Overview

| Detail | Information |
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| Academic year that this summary covers | 2025/2026 |
| Date this summary was published | 9/2/2026 |
| Date this summary will be reviewed | 9/2/2027 |
| Name of the school music lead | Branwen Dale |
| Name of school leadership team member with responsibility for music (if different) | |
| Name of local music hub | Bolton & Blackburn with Darwen Music Service<br>Greater Manchester & Blackburn with Darwen Music Education Hub |
| Name of other music education organisation(s) (if partnership in place) | |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Nursery have access to continuous provision for music. Their music provision follows targets from the Early Learning Goals. Children join in singing simple repetitive songs and melodic patterns using a limited pitch range. They explore different sounds of instruments and other sound makers. Children experiment creatively with sounds (voice, body percussion, instruments and sound makers. They start to use spoken voice rhythmically in rhymes and move and play to the music.

- Reception receives weekly lessons of an hour where they follow targets from the Early Learning Goals. Children join in simple repetitive songs and melodic patterns using a limited pitch range. They explore using the voice in different ways (quiet voice, singing, speaking etc) and start to copy and pitch match simple intervals so-me pattern with voice. Children explore different sounds of musical instruments and move in response to different pieces of music responding to changes in tempo and dynamics.

- Music contributes to the Expressive Art and Design element of the profile; however, links can also be made to Physical Development as the children develop their sense of movement and response to sounds. The range of experiences at Clarendon encourages children to make connections between one area of learning and another, and so extends their understanding. We provide a rich environment in which we encourage and value creativity.

- KS1 and KS2 receive weekly lessons of 50 minutes. Clarendon follows the Model Music Progression of skills very closely, as set out in the BMS Skills Progression.

- In KS1 pupils explore a wide range of tuned and untuned percussion, and learn to use their voices flexibly and confidently.

- In Year 3, all pupils learn to play the recorder in whole class tuition. In Year 4, all pupils learn to play the djembe in whole class tuition. Year 4 take part in a composition project with English National Opera. Year 4 violin 1:1 tuition.

- Year 5 and 6 use the full range of available instruments, with the addition of some pupils progressing onto keyboard skills.

- KS1 and KS2 take part in fortnightly singing assembly Weekly Singing Assembly – lower school/upper school learn songs for assembly/special occasions linked to P.S.H.E.

- Medium term plans bespoke to school, written by the music teacher, include musical dimensions running throughout.

- Music scheme written by the music teacher builds on previous work and achievement making judgements about the quality of music teaching. The school's scheme is cross referenced matching recommendations in the MMC.

- The Curriculum Maps are shown on the school website for all stakeholders to view. Curriculum Maps | Clarendon Primary School

- The EYFS skills progression document is shown on the school website for all stakeholders to view. EYFS-Music-Progression.pdf

- The Y1- Y6 skills progression document is shown on the school website for all stakeholders to view. Years-1-to-6-Music-Progression.pdf

- The Music Policy is shown on the school website for all stakeholders to view Music | Clarendon Primary School

- Music is an inherently inclusive medium accessible to all, regardless of ability or language background and is one area of the curriculum where a child can really shine and have a great sense of achievement. We recognise that children differ in their needs and ability and we aim to provide appropriate learning experiences for all children by encouraging active participation in lessons by matching work to ability and developing children to their full potential.

## Part B: Co-curricular music

- Pupils have the opportunity to take part in one of two choirs. There is a Year 1 and 2 Junior Choir and a Senior Choir for Years 3 to 6. These are timetabled in the day. Clubs are timetabled during the school day as much as possible to take into account the context of the children in our school who often attend mosque after school.

- Clubs include: Keyboard Club, Ensemble Club, Choir, Recorder Club.

## Part C: Musical experiences

- Sign to Sing – links to SMSC development and gives children opportunities to learn sign language
- Bolton Music Service recital
- English National Opera “Finish This” composition project with Year 4
- Year 1 Alice in Wonderland Ballet Workshop
- Year 2 Magic Flute Opera Workshop

- Start the day the Halle Way
- Rock Kidz PSHE concert - Resilience and Self-esteem workshops
- Christmas WOW week – children to compose and perform poems
- Clarendon's Sculpture Park
- Reception Nativity
- Class assemblies include song and music
- Christmas Singalong with parents
- Visit to Mill View Nursing Home to sing for the residents
- Pantomime
- 'Jungle Book' play at the Octagon
- Year 5 visit to Victoria Hall for The Lord Mayor's Christmas Concert
- Year 4 visit to Victoria Hall for a live celebration event of the Finish This project with English National Opera
- Live Music –professional musicians are invited into school providing enrichment. 'Start the Day the Halle Way'. Guest musicians/groups perform i.e., Bolton Music Service Recitals and experiencing different musical cultures and styles i.e., Y2 Samba and Y5 Gamelan.
- Throughout the school year the children take part in special assemblies e.g., Eid, Diwali, Christmas, class assemblies, annual leavers'

## In the future

This is about what the school is planning for subsequent years.

- To continue to provide high quality sequenced music lessons across all key stages
- To provide experience to learn some of the songs through a project in which pupils bring songs from their families to develop diversity and cultural development while linking to SMSC development.
- Continue to link with PASS group to create collaborative music projects

## Further information (optional)

- Music teacher attends all local & Greater Manchester Hub network meetings to ensure monitoring within the school is consistent.

- As well as making its own distinctive contribution to the school curriculum, music contributes to the wider aims of primary education. Whilst teaching knowledge skills and understanding, children respond physically, intellectually and emotionally. In doing so their learning is enriched in all curriculum areas. It contributes to the development of science, English, information and communication technology, personal, social, health education and thinking skills. It provides a stimulus for expressive work in other art forms and discussion of feelings. Through a common goal of making music, children learn to work effectively with others and this has a vital role to play in building self-confidence. The nature of music enables children to study and empathise with a range of cultural and social groups across the current and historical world.

- PASS music group – children from local schools joined to compose a piece of music about the environment.